



IBIS-HD Quick Start Guide

- **Plug IBIS HD in to your HD Monitor or HD TV**
- **Easily Master IBIS HD's Fingertip Control Wheel**
 - ✓ **Raise & lower magnification instantly**
 - ✓ **Switch camera modes in a flash**
 - ✓ **Select from 3 contrast levels for reading text**

Whether you want to read, write, knit, or paint, this guide takes 3 minutes to read and gives you everything you need to know about the remarkable IBIS-HD

Meet IBIS HD

I. What's in the Box

A. Cords

1. Power supply, with power adaptor: One end plugs into the wall outlet or a surge protector strip (recommended), the other end plugs into the bottom, center, backside of the IBIS HD. There are two additional cords, only one of which you will use with your chosen monitor.
2. HDMI cord: This cord has HDMI connection at both ends. Connect one end into the IBIS HD at the lower right side of the IBIS HD base. The other HDMI end connects into the back of your HD computer monitor or TV. You may need to use the "Input" or "Source" controller on your monitor or monitor remote to select the HDMI option. Then you will be ready to work.
3. HDMI/DVI cord: This cord has HDMI connection at one end and DVI connection at the other. Connect the HDMI end to the IBIS HD at the lower right side of the IBIS HD base. Connect the other (DVI) end into the back of your HD monitor, where the input should be marked as a DVI. You may need to use the "Input" or "Source" controller on your monitor or monitor remote to select the DVI option. Then you will be ready to work.



B. IBIS HD

IBIS HD is folded into a protected foam compartment in the box. Just take the folded camera out, handling it like you would any quality camera product. It will spring from its folded position into an “L” shape with its black “foot” hinged and flexible. Simply set the black foot end on a table and IBIS HD will stand and be stable, ready to receive its cords (above).



C. Padded Case and Manual

IBIS HD comes with a padded case for transporting the IBIS HD safely. It also comes with a printed Manual from the manufacturer.

II. Operating IBIS HD

A. The On/Off switch is a toggle on the lower left side of the base of the camera. Once cords are connected, flip switch to turn IBIS HD on.

B. Adjust positioning of both IBIS HD and monitor until it is comfortable, where the positioning works for you, your furniture, and doing your tasks at hand. *Hint 1:* many people see best with the monitor moved forward, closer to the user.



Experiment and see what works, knowing it is easy to re-position both IBIS and monitor for different tasks.

Hint 2: some people prefer the monitor to be slightly elevated on the table. Most office supply stores have simple, inexpensive stands for such a purpose.

C. The Control Wheel

1. Position and Operation:

IBIS HD controls are meant to be operated by *fingertip touch*, with one hand, without the need for the user to look at the Control Wheel. The Control Wheel is tactile



and located at the back of the camera head, facing *away* from the user. It is a single wheel, with a raised, outer ridge and a center, convex-shaped button. Most users place their thumb on the front end of the camera head for stability and use three fingertips to press on different parts of the Control Wheel. Caution: 1) Do not put downward pressure on the camera arm; 2) The camera head position is fixed and does NOT swivel independent of its supporting structure.

2. Control Wheel Basics: Envision the controls in your mind's eye as a clock face before you. Pressing the 12 o'clock position on the outer ridge of the wheel makes the image bigger. (Using your thumb on the front of the Camera Head to stabilize your hand, pinch or press the 12 o'clock position with your index or middle finger, and watch the screen as the image enlarges.) Pressing the 6 o'clock position makes the image smaller. IBIS HD comes on in its color, Photo Mode. Pressing the Center Button of the Control Wheel, while in the Photo Mode, changes the coloration tone from warm to cool and back again.
3. Text Mode positive: Press 9 o'clock on the outer ridge of the Control Wheel. With printed text under the camera, the image as seen on the screen converts to High Contrast Positive for reading text. Text Mode positive is where the background is white

or light and the letters are black or dark. Before going further, press the center button of the Control Wheel and sample three contrast levels for reading text in Text Mode positive. Click again at the 9 o'clock position on the outer ring of the Control Wheel to sample 3 color choices for reading text in Text Mode positive. Experiment and see which one you like. Again, click the center button to determine the desired contrast level in each Text Mode.

4. Switching back to Photo Mode. Depressing the center button for a full second while in Text Mode will revert the camera quickly back to the Photo Mode. Alternatively, the fourth click on the Text Mode position on the Control Wheel takes you back to the Photo Mode.
5. Text Mode negative: Press 3 o'clock on the outer ridge on the Control Wheel. Printed text under the camera will appear white on black background, with additional clicks offering yellow on blue and yellow on black. Clicking the center button will provide the three levels of contrast which corrects for paper type and ambient lighting in Text Mode. Similarly, the fourth click toggles back to Photo Mode. Alternatively, depressing the center button for a full second while in any of the Text Modes will return the camera instantly to Photo Mode.

SPECIAL HANDLING ADVICE

It is always recommended to handle IBIS HD as you would any high quality camera. It is not sensitive or finicky but could be damaged by rough handling or dropping. To disconnect IBIS HD from its monitor and prepare it for transport, simply turn the IBIS HD

toggle off, then disconnect the two cords at the camera base. Gently close the two sides of the camera together on the hinge. Then slide IBIS HD into the carrying bag and put the cords into the pockets on the bag.

Call The Low Vision Store
for assistance: **1-888-216-1912**

www.thelowvisionstore.net

